



Rob Rokicki



Rob Rokicki is a New York based writer and composer/lyricist who's songs "live at that perfect intersection of musical theatre and radio rock." Rob wrote the music, lyrics and co-orchestrated the Broadway show *The Lightning Thief: The Percy Jackson Musical* (book by Joe Tracz). The show was nominated for Lortel, Off-Broadway Alliance, and three Drama Desk Awards, including Outstanding Musical, before touring across North America. He's had a wide variety of collaborators and projects including the graphic novel musical, *Monstersongs*, with award-winning illustrator David O'Neill (World Premiere Recording from Broadway Records, selected for the National Alliance for Musical Theatre, played London and Japan, and is in development as a Virtual Reality video game). His immersive musical, *Experience Marianas*, was developed at Cap21/Molloy College, a semi-finalist for the O'Neill National Musical Theatre Conference, and will be workshopped in the UK with *Grace Taylor (Six)*. He is co-arranging and orchestrating the upcoming *Punk Rock Girl* (book by Joe Iconis), and was a writer on the streaming musical *Breathe*, with book by Timothy McDonald and New York Times Best Selling novelist Jodi Picoult. Rob's been commissioned to write pieces for The Kennedy Center, Bay Area Children's Theater, along with scoring the films *The Real Gemma Jordan*, *Dividends*, and *Gingerbread House*. Other credits include: *Strange Tails* (winner of several awards with Michael Ruby); *Eleven Eleven (The Pitch & USC)*; *The Listing* (horror/comedy radio play); *Love NY* (American Harmony Award). Rob is a two-time Larson Award finalist, alum of the Tony Award winning BMI writing workshop and graduate of the University of Michigan. He believes in accessibility for creators and audiences.

Press

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